



Winthrop University
Digital Commons @ Winthrop University

Winthrop News 2005

Winthrop News and Events Archive

Fall 11-7-2005

Dance Concert Highlights Six Faculty Choreographers

Winthrop University

Follow this and additional works at: <https://digitalcommons.winthrop.edu/winthropnews2005>

Recommended Citation

Winthrop University, "Dance Concert Highlights Six Faculty Choreographers" (2005). *Winthrop News 2005*. 190.
<https://digitalcommons.winthrop.edu/winthropnews2005/190>

This Article is brought to you for free and open access by the Winthrop News and Events Archive at Digital Commons @ Winthrop University. It has been accepted for inclusion in Winthrop News 2005 by an authorized administrator of Digital Commons @ Winthrop University. For more information, please contact bramed@winthrop.edu.



11/07/2005



All News

Archives

RSS News Feeds

Winthrop in the News

Dance Concert Highlights Six Faculty Choreographers

Quick Facts

- The program of 11 pieces promises variety in both choreography and musical choices.
- Tickets are \$5 with a Winthrop ID and \$10 general admission.

ROCK HILL, S.C. - This year **Winthrop Dance Theatre in Concert** is presenting the work of **six faculty choreographers** – three men and three women – in a series of performances in **Johnson Theatre**. Performances will be Nov. 9-12 at 8 p.m. and a matinee on Nov. 13 at 2 p.m.

The two artistic directors, **Sandra Neels** and **Mary Beth Young**, each have created three new pieces for this event. Neels' work includes a contemporary pointe piece for 13 dancers, a theatrical work for eight dancers based upon a short story she has written, and a collaboration with faculty sculptor, **Shaun Cassidy**, for 11 dancers.

Young's works include an aerial piece for eight dancers, a new work for four women and four men based upon weight-bearing partner work and an unusual piece in which the dancers are engulfed in bags of shiny fabric. **Stacy Garrett-McConnell** has choreographed two new contemporary works: one involving the physical manifestation of images of the mind and emotions and the other a distortion of a family portrait. The male choreographers on this program will be represented by the new chair of the Department of Theatre and Dance, **Andrew Vorder Bruegge**, as well as new artist-in-residence **Jack Kirven**, and adjunct faculty member **Eddie Mabry**.

Vorder Bruegge will offer a suite of early dances for an ensemble of eight dancers dressed in period costumes from late 16th-century Italy and France, to include the Spanish pavanne, the Canario, the Bassa Gioiosa, and the Allegrezza d'Amore. Kirven, an avid "post-modernist" has choreographed a pure movement piece based on a complicated "chance" system. Mabry's jazz class will perform one of his new works which is upbeat and theatrical.

The program of 11 pieces promises variety in both choreography and musical choices, said Vorder Bruegge. Tickets are \$5 with a Winthrop I.D. and \$10 general admission.

For more information, call 803/323-2287.

[\[Back to Previous Page\]](#)

IN THE HEART OF THE CAROLINAS

A-Z Site Map	Board of Trustees	Email	Finance & Business	Office of the President	Tuition & Fees
Accessibility	Calendars	Emergency/Safety	Financial Aid	Online Learning (Graduate)	Visit the Campus
Alumni & Friends	Directions	Employment	Library	Records & Registration	Visitors Center
Arts	Directory	Family Programs	Majors & More	Residence Life	Wingspan